

HAVE YOU MET MISS JONES



By Lorenz Hart & Richard Rodgers

Play 9 Choruses

Musical notation for the first system, including chords and melodic lines.

Chords: D^{Δ} , $B7b9$, $E-$, $A7$, $F\#-$, $B-$, $E-$, $A7$, D^{Δ} , $B7b9$, $E-$, $A7$, $F\#-$, $B-$, $A-$, $D7$, G^{Δ} , $F-$, $Bb7$, Eb^{Δ} , $C\#-$, $F\#7$, B^{Δ} , $F-$, $Bb7$, Eb^{Δ} , $E-$, $A7$, D^{Δ} , $B7b9$, $E-$, $A7$, $F\#-$, $B7$, $E-$, $A7$, D^{Δ} , $(E- A7)$

SOLO

Musical notation for the solo section, including chords and melodic lines.

Chords: D^{Δ} , $B7b9$, $E-$, $A7$, $F\#-$, $B-$, $E-$, $A7$, D^{Δ} , $B7b9$, $E-$, $A7$, $F\#-$, $B-$, $A-$, $D7$, G^{Δ} , $F-$, $Bb7$, Eb^{Δ} , $C\#-$, $F\#7$, B^{Δ} , $F-$, $Bb7$, Eb^{Δ} , $E-$, $A7$, D^{Δ} , $B7b9$, $E-$, $A7$, $F\#-$, $B7$, $E-$, $A7$, D^{Δ} , $(E- A7)$, $F\#-$, $B7$, $E-$, $A7$, $F\#-$, $B7$, $E-$, $A7$, D